**Inclusion & Visibility Subcommittee**

1. Mission statement for the subcommittee:
   * Our mission is to highlight the intersection of social justice matters in the dramatherapy profession.
   * We believe that every dramatherapy practitioner, trainee and client should be validated in their lived experiences.
   * We further believe that inclusion and visibility should be proactively embedded at the core of professional associations, training institutions and service providers.
   * We are an action based group of passionate and diverse individuals who strive to make this mission a reality.
2. Aims of the subcommittee:
   * To raise awareness of inclusion and visibility issues with BADth’s Executive, members, training institutions, and the clients;
   * To act as consultants for dramatherapists who are experiencing discrimination e.g. racism, homophobia, disability etc. and signpost to relevant agencies e.g. trade unions;
   * To raise awareness of current legislation;
   * To help ensure that BADth policies are informed by inclusive thinking;
   * To monitor whether BADth membership reflects the communities it serves through regular surveys;
   * To provide information regarding how current issues affect the profession;
   * To promote the inclusion and visibility of protected characteristics under *The Equality Act 2010*;
   * To raise awareness of relevant CPD, and to provide it (where possible) when other organisations are not;
   * To establish and maintain links with other dramatherapy inclusion and visibility committees from arts therapies and different countries e.g. USA.
3. Structure:

* Core group: meets quarterly
* 4 working groups: Disability & Illness; LGBTQ+; Race; Religion & Spirit – they meet approximately every month

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